



## DANCE MAJOR

### Spring/Fall 2022 - Change of Major Supplemental Application Worksheet

Students interested in the Dance major must identify themselves to the department via email to Ashley Pham ([ashleypham@arts.ucla.edu](mailto:ashleypham@arts.ucla.edu)) by **WEDNESDAY, DECEMBER 1 (4:00pm PST)** in order to participate in the department supplemental application process during Fall/Winter. Students are considered for admission in the following Spring or Fall quarters, respectively. The Department strongly prefers a **minimum 3.0 GPA** in Dance courses and an **overall minimum 2.0 GPA**.

#### UNIVERSITY REQUIREMENTS

You may apply to ONE major per quarter only.

You must be in good academic standing at the end of the application quarter. If you are on academic probation at the end of your previous quarter, you may still apply, with the expectation that your status will be cleared at the end of the current quarter. Minimum progress probation status may affect your change of major petition.

#### PROGRAM REQUIREMENTS

Students must be enrolled in at least **one** Dance course during the Fall quarter in which the petition is filed, so that their work may be monitored by the World Arts and Cultures/Dance (WAC/D) faculty and counselor.

**FRESHMAN AND SOPHOMORE APPLICANTS:** You must have no more than 90 quarter units at the beginning of Winter Quarter, although fewer are recommended.

**Applicants must have taken and/or be enrolled in at least two courses at the beginning of the following Winter Quarter from:** DANCE 1, 44, 45 (Note: 44 is pre-req. for 45)

**Applicants must have taken and/or be enrolled in at least one class at the beginning of the following Winter Quarter from:** DANCE 16, 67A, 67B

**JUNIOR APPLICANTS:** You must have no more than 120 quarter units at the beginning of Winter Quarter, although fewer are recommended. Competitive applicants will have the majority of their School and University requirements completed.

**Applicants must have and/or be enrolled in at least 12 units at the beginning of the following Winter Quarter from:** DANCE 1, 16, 44, 45, 67A, 67B, 70, 101

**Applicants must have and/or be enrolled in at least 8 units at the beginning of the following Winter Quarter from (more are suggested):** DANCE 5, 6, 9, 10, 11, 12, 13, 15, 56, 59, 60, 61, 62, 63, 65, C106A, C109A, 112A, C113A, C115, 116, 159, 160, WL ARTS 80



# School of the ARTS AND ARCHITECTURE

## Dance Major

### Spring/Fall 2022 - Change of Major Supplemental Application Worksheet

*Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.*

#### **APPLICATION PROCEDURE:**

Complete the Undergraduate Program Change Petition. Download the form here:

<http://www.registrar.ucla.edu/Forms/Registration-and-Enrollment/Undergraduate-Program-Change-Petition>

**By WEDNESDAY, DECEMBER 1, 2021 (4:00pm PST):** Email your petition PDF to the World Arts and Cultures/Dance Department Undergraduate Advisor, Ashley Pham ([ashleypham@arts.ucla.edu](mailto:ashleypham@arts.ucla.edu)).

Register your Change of Major at <https://supplemental.arts.ucla.edu/changeofmajor/>. This is the supplemental application site where you will upload your materials for the department, including your PDF copy of your petition. This site will be open from **November 1**.

Once you have registered, you will be able to begin your supplemental application at <https://supplemental.arts.ucla.edu>.

**Your supplemental application must be submitted by December 15 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute.** Technical support is available Monday-Friday from 9AM-5PM PST, so please be conscious of this timing if the deadline falls on a weekend. Late, incomplete, or hard copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at [arts.ucla.edu/apply](https://arts.ucla.edu/apply), or you may email [supplemental@arts.ucla.edu](mailto:supplemental@arts.ucla.edu).

You will receive an email confirmation within 24 hours after you have submitted your supplemental application. Please turn off your email spam filter and/or include "arts.ucla.edu" and "ucla.edu" as accepted recipients.

Students will be notified of departmental decisions via email after final grades and grade point averages for the current quarter have been calculated. Any updates to your academic record (i.e. grade changes, removal of incompletes, etc.) must be promptly reported to the department counselor.

**Applicants are considered on a competitive basis. Admission into the Dance major is contingent upon enrollment availability in our major, as well as satisfactory completion of university and department requirements.**



# School of the ARTS AND ARCHITECTURE

## Dance Major

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#### 1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
  - How did you learn about the **Dance** major at UCLA?
  - Have you applied to our major before?
  - Is there a particular instructor who recommended our program to you? If so, please list the instructor name below.
  - Have you attended any of our department's summer programs? If so, please list below.
- Academic History
  - School[s] you have attended (beginning with the most recent)
  - Courses currently in progress
  - Courses planned for winter, spring, and summer
- Extracurricular Activities

#### 2. UNOFFICIAL TRANSCRIPTS (in PDF format)

Please upload a copy of your most current UCLA Degree Audit Report modeled for the Dance major for the term in which you are applying. If this is your first quarter at UCLA, an unofficial copy of your last college or high school transcript is also required. *\*Note: We require a matching transcript for every academic institution that you list in the supplemental application.*

All unofficial transcripts **MUST** be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

### 3. PERSONAL STATEMENT

Reflecting on the dancing you are engaged in, what about it do you want to keep and continue, and what do you want to change? In your response, consider your own movement practice, critical thinking/reflection regarding the dance form itself, and/or improvisation or choreographic practices within your dance form.

You will have 2000 characters (including spaces)/approximately 300 words.

### 4. RELATED TOPIC RESEARCH PAPER

Please upload a sample research paper that you have written, demonstrating your critical thinking skills.

- 6-12 pages, double-spaced, Times New Roman, 12 point font
- At least **three (3)** external research sources (books, journals, films, etc.) that you have identified. Your reference list may count towards the total paper count. There is no preferred formatting for the reference list/citation/bibliography.
- A cover sheet or abstract is optional. If you include a cover sheet and/or abstract, they will count towards the 12-page maximum.
- Place your full name and page number in the header of each page.
- Your paper may cover any topic. For this assignment, faculty are looking to see how you select a research topic and present your analysis and critical thinking in relation to it.
- The paper can be one you have written for a class (graded or not), or one you have written on your own.
- Write simply and clearly. A person who has no background in your subject matter, should be able to understand and appreciate your viewpoint.

**File type accepted:** PDF

Page size: 8.5"x11"

**Maximum file size:** 20MB

### 5. VIDEO AUDITION

**NOTE:** In response to the global COVID-19 pandemic, the Department of World Arts and Cultures/Dance (WACD) asks **all applicants to audition by pre-recorded video only**. We will not hold live auditions for this year's admission cycle (Fall 2022).

**A Message from the WACD Dance Faculty:** *We understand that you are applying to college in extraordinary times. We expect that many of you may not have access to quiet studios, updated technology, or instruction/mentorship. We have designed our video audition guidelines so that if you have a smartphone and some space in which to move—a parking lot, a bedroom, a field, a quiet street—you can audition for us successfully. We trust in your resilience, ingenuity, creativity, and determination, and look forward to seeing what you will do!*

Your video audition will consist of **TWO required elements**, to be uploaded as two separate video files.

- I. Choreography video:** Prepare a 60-second self-choreographed solo, highlighting your own choreographic concepts, esthetics, ideas, values, and imagination. *In this video, we will be evaluating your potential for COMPOSING dances.*
- Record your 60-second solo in a single take. Video your entire phrase with no interruption.
  - Do not edit the visual: any visual editing (ex. cuts, fades, special effects, titles, captions) will result in disqualification.
  - Sound editing is not required nor expected. We will be evaluating your choreography, so please do not feel compelled to edit your audio.
  - Please provide a brief written summary (maximum 200 words) describing your inspirations, sources, process, and motivations for your choreography. Include the date of the piece. If you are using music/sound, please provide credits.
  - Faculty will review up to 60 seconds; be mindful of the time limit.
- II. Movement video:** Prepare a 30-second video that highlights your movement abilities. If possible, this should be in a different/contrasting style and/or form from your solo choreography video. This could be a movement sequence derived from a class, another person's choreography, public multimedia (ex. YouTube, Vimeo, social media, etc.), a world dance form, improvisation, or your own choreography. *In this video, we will be evaluating your DANCING potential only, not the composition of the movement.*
- Record your 30-second movement sequence in a single take. Video your entire phrase with no interruption.
  - Do not edit the visual: any visual editing (ex. cuts, fades, special effects, titles, captions) will result in disqualification.
  - Sound editing is not required nor expected. We will be evaluating your dancing, so please do not feel compelled to edit your audio.
  - Please provide a brief written summary (maximum 200 words) describing why you chose this movement sequence and how it is different from your choreography. Include the date that you made this video. If you are performing work choreographed by other people—which you are more than welcome to do for this element—include credits. If you are using music/sound, please provide credits.
  - Faculty will review up to 30 seconds; be mindful of the time limit.

### **As you prepare...**

- We encourage you to show us your interest, practice, and investment in any and all dance forms or traditions of your choosing.
- Please feel free to wear attire that complements your dancing, including costumes. Garments should be fitted so that your body is visible.

### **Guidelines for Videoing:**

- Please record your video in horizontal/landscape format, NOT vertical/profile.
- Ensure that you are clearly visible, well lit, in focus, and that your whole body is always entirely within the frame. No closeups.
- You may video static frame or tracking shot, whatever works best for you.
- Do not edit the visual: any visual editing (ex. cuts, fades, special effects, titles, captions) will result in disqualification.
- With regard to sound editing, this is entirely your choice. If you are able to easily edit your audio and would prefer to (ex. music overlay to adjust for environmental noise), please feel free. If you are not comfortable with sound editing, please don't worry... if, for example, you are outdoors with amplified music and people walk past talking during your best take, the faculty will welcome the opportunity to see how you relate to sound/music in the moment. Sound quality will in no way be an impediment to your review.

**Accepted Video Formats:** Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCS2, G2M3/4

## **6. SELF PORTRAIT MULTIMEDIA PROJECT**

Make a portrait of yourself as an introduction to the WACD community. Your creative approach can be a single medium or multiple forms, such as movement, performance, creative writing, poetry, visual artwork, photography, music/sound, etc.

**You may submit one multimedia file, one PDF, or both.**

You will have an optional 500 characters (including spaces) / approximately 100 words to briefly introduce/contextualize your work.

### **Formatting Guidelines for Self Portrait Multimedia Project:**

**PDF: 5 pages maximum**

Page size: 8.5"x11"

Maximum file size: 20MB

**MULTIMEDIA: 1 file, 30 seconds maximum.**

Accepted Video Formats: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCSS/TCS2, G2M3/4

Accepted Sound Formats: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

There is no formal file size limit set for the media files. However, smaller file sizes (less than 480p) may yield faster and easier upload times from most home internet connections and will be of sufficient quality for the faculty review.

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As you prepare your work, we encourage you to visit our online **FAQ**; all resources can be found at [arts.ucla.edu/apply](http://arts.ucla.edu/apply).

WORKSHEET

## ADDITIONAL INFORMATION

### I. Related Coursework

List any and all courses (both UCLA and non-UCLA) you have taken that relate to the WAC Major.

### II. Study Abroad, Travel, or Leave Of Absence

Indicate any plans to Study Abroad, Travel, or Leave Of Absence (LOA) that you are considering before graduation, if applicable.

### III. Are you currently, or planning on, double majoring or minoring within another department program at UCLA?

Yes, currently pursuing another major/minor

Yes, planning on double majoring/minoring

No, only changing my major

If "Yes", please write in your other area(s) of study: \_\_\_\_\_

### IV. When do you want to start your course of study in the Dance major:

Spring 2022

Fall 2022

### V. Please explain any issues pertaining to your academic record, i.e. grade changes, removal of incompletes, etc., if applicable (~200 words).

**PRIVACY NOTICE: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.**

1. The principal purpose for requesting the enclosed information is to consider your application for admission to World Arts and Cultures/Dance at UCLA.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9, of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Counselor for the Department of World Arts and Cultures/Dance, UCLA, 148 Kaufman Hall, Los Angeles, CA 90095-1608.