

Screenings: The Doon School Series

David MacDougall trained at UCLA's ethnographic film programme. A key figure in the field of ethnographic film, he has directed critically acclaimed films such as *To Live with Herds* and *Gandhi's Children*, alongside authoring two books: *Transcultural Cinema* (1998) and *The Corporeal Image* (2006). As part of David MacDougall's screening and talk 'Filming as Alternative Ethnography' at UCLA's Culture, Power and Social Change seminar series, the Department of World Arts and Cultures will screen two films from the Doon School Project. ***The New Boys* (2003) and *The Age of Reason* (2004) will be screened on 25th and 26th May respectively.** Additional events listed below. All events are free of charge; first come, first served.



Image from *The New Boys* by David MacDougall

May 20- *With Morning Hearts* Haines Hall, Room 352, 4pm
UCLA Department of Anthropology

May 25- *The New Boys* Kaufman Hall, Room 208, 7pm

May 26- *The Age of Reason* Kaufman Hall, Room 208, 7pm

Sponsored by UCLA Department of World Arts and Cultures with assistance from the UCLA Department of Anthropology

**May 27- David MacDougall lecture 'Filming as Alternative Ethnography'
with film screening of *Photo Wallahs*** Haines Hall, Room 352, 4pm

Co-sponsored by UCLA Department of Anthropology and UCLA Film School