



Department of World Arts and Cultures



WORLD ARTS & CULTURES CONCENTRATION REQUIREMENTS

LOWER DIVISION REQUIREMENTS 41 Units

WAC 1	Introduction to World Arts & Cultures	5
WAC 2A	Seminar: Practice-Based Research	5
WAC 2B	Seminar: Writing-Based Research	5
WAC 5-16, 55-67B	World Practice Electives	4
	Additional World Practice Electives to be selected from WAC 5-16, 55-67B or non-WAC courses with faculty advisor consent	4
WAC 20	Culture: Introduction	5
WAC 21	Introduction to Field-Based Research	5
WAC 22 or 24	Introduction to American Folklore Studies or World Arts, Local Lives	5
WAC 70	Production Practicum	2
WAC 85	Sophomore Proposal	1

UPPER DIVISION REQUIREMENTS 66 Units

WAC 100A or 100B	Art as Social Action or Art as Moral Action	5
WAC 101	Theories of Performance	5
WAC 103	Arts in Communities	5
WAC 185	Junior Year Proposal	1
WAC 186A & B	Senior Honors Project	10
		[26 Units]

Locating Cultures 8 Units

With faculty adviser consent, select WAC or non-WAC courses with a geographical or cultural focus

Arts/Activism/Community Engagement 4 Units

One course to be selected from: WAC M125A, M125B, M125C, 144, 166, C168, 174A, 174 B, C175, or 177SL

Commitments in World Arts and Cultures (Choose A, B or C)

28 Units

Commitment A - Studies in Culture and Performance

Commitment B - Interdisciplinary/Intercultural Art Making.

Commitment C - Integrated Studies



SUMMARY OF REQUIRED UNITS

Lower Division: 41

Upper Division : 66

TOTAL: 107

NOTE: Courses for the major may not be taken on a Pass/No Pass grading basis with the exception of the following WAC courses that are taught on a mandatory P/NP grading basis: 70, 85, 185.

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