



## UCLA Center for Intercultural Performance

Dept of World Arts & Cultures

Glorya Kaufman Hall

120 Westwood Plaza, Ste 188

Los Angeles, CA 90095

Phone: 310-206-1335; Fax: 310-825-5152

Email: [cip@arts.ucla.edu](mailto:cip@arts.ucla.edu)

Website: [www.wac.ucla.edu/cip](http://www.wac.ucla.edu/cip)

### UCLA'S CENTER FOR INTERCULTURAL PERFORMANCE RECEIVES 3<sup>rd</sup> MAJOR GRANT FROM U.S. DEPARTMENT OF STATE

UCLA's Center for Intercultural Performance under the direction of Professor Judy Mitoma has been awarded a major grant from the U.S Department of State, Bureau of Educational and Cultural Affairs Office of Citizen Exchanges Professional Exchanges and Cultural Program. The funds will enable the center to offer the **UCLA/Indonesia Arts Education Residency Fellowship Program (Oct 1, 2007-Aug 31, 2009)**.

The program will support the exchange of 11 individuals **from the areas of music, dance and theater**. Conceived as a two-part reciprocal performing arts exchange program, the first phase would send four American Fellows for 3 weeks to Indonesia during Winter 2009 (January–February), to conduct workshops and stage performances for disadvantaged youth who live in the Yogyakarta area. The second residency would invite 7 individuals from three diverse arts organizations in Yogyakarta, Indonesia to UCLA during Spring 2009 (11 weeks). These will include three arts faculty from the Performing Arts Department (Fakultas Seni Pertunjukan) from the Institute Seni Indonesia (ISI) in Yogyakarta; three faculty from the High School for the Performing Arts (SMKI); and one faculty from Yayasan Pamulangan Beksa Sasminta Mardawa (YPBSM). Special emphasis of both residencies will be on disadvantaged youth who have little access to the arts.

The residency program for US Fellows in Indonesia will be developed in close consultation with partners in Yogyakarta. US Fellows will: 1) each conduct a 10 session intensive workshop for a total of 100 disadvantaged youth in the areas of music, dance and theater; 2) present public lectures, master classes, lecture demonstrations, and public performances to young audiences; 3) consult with leadership within the three organizations to share information; attend/observe classes for performing artists within the organizations and in the community; 4) directly engage youth in choreography, creation and composition as well as develop presentation for youth and the general public; and 5) finally, assist in an assessment of the viability of their Long Range Strategic Plan. Populations served by the program in Yogyakarta will include youth who are enrolled in these programs, youth from disadvantaged areas and without any arts background, faculty and community leaders who support and influence these young people, and the administrators who set policy for the future of the arts in this region.

The 11 week UCLA residency includes 6 program activities: 1) UCLA Courses: Fellows will join UCLA graduate and undergraduate students as they select two classes based on their own professional objectives; 2) Teaching: Fellows will team-teach a course for UCLA students that focus on the dances and performing arts of Indonesia. 3) Fellows will present workshops for at-risk high school students in Los Angeles; 4) Public Performance: Fellows share their culture and arts forms with Los Angeles youth and community; 5) Field Trips: Fellows will visit arts education programs that are comparable to their own organizations and attend workshops, performances, and classrooms that demonstrate a range of strategies for working with youth; 6) Long Range Plan: In order to integrate their experience with the situations they face at home, each will develop a Long Range Strategic Plan that they wish to implement in their home institution. In America, the program will serve a diverse population in the greater Los Angeles area as well as having a direct impact on the students and faculty of UCLA. Underserved youth groups from diverse Los Angeles communities will have direct contact with Indonesian Fellows.

**The UCLA Center for Intercultural Performance sits within the rich academic environment of the Department of World Arts and Cultures in the School of the Arts and Architecture. Celebrating 11 years of international work in the performing arts, the center serves as a groundbreaking arts/research organization that bridges the university with the world by facilitating and producing international fellowships, residencies and collaboration projects, concerts and festivals, research, publication, and film/video documentation. Its ultimate purpose is to connect multicultural arts education and research within the University to the real-world needs of artists from diverse communities and traditions.**

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