



**DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE**  
**Master of Fine Arts in Dance – For Fall 2012 Admission**

Dear Graduate Applicant,

We are happy that you have chosen to apply to our Master of Fine Arts in Dance program in the Department of World Arts and Cultures/Dance at UCLA. The MFA program in Dance provides a unique emphasis on the ethics and aesthetics of artmaking, exploring the cultural and political issues that arise for any contemporary artist, especially with regards to interculturality and interdisciplinarity. Our MFA is organized around a series of intensive courses in which students are encouraged to develop an individual artistic 'voice,' to create innovative and challenging work, and to explore the relationship between intuition and analysis, politics and performance. The faculty's goal is to identify an entering group of students with diverse interests, experiences, and movement practices who would benefit from our department's mission.

In order to apply for the Dance MFA, you will need to complete the UCLA Application for Graduate Admission ([www.gradadmissions.ucla.edu](http://www.gradadmissions.ucla.edu)), as well as submit supplemental material to the department and participate in an audition. Information regarding the supplemental material, as well as the audition, can be found below.

Please remit all supplemental material to the department **postmarked no later than December 1**. If you have any questions regarding the application process, please contact, Wendy Temple, [wtemple@arts.ucla.edu](mailto:wtemple@arts.ucla.edu) in our student affairs office.

Most sincerely,

Angelia Leung, Chair  
David Delgado Shorter, Vice Chair, Graduate Affairs  
UCLA Department of World Arts and Cultures/Dance



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**Supplemental Application Checklist**

This list does not have to be included with your supplemental materials; rather, it is provided for you to help organize your application.

\_\_\_\_\_ Cover Sheet

\_\_\_\_\_ Copy of Biographical/Purpose Statement from AGA

\_\_\_\_\_ 2 Official Transcripts

\_\_\_\_\_ Experiential Background Questionnaire

\_\_\_\_\_ Audition Confirmation Form

\_\_\_\_\_ Written Statement on choreographic material submitted

\_\_\_\_\_ Brief Written Statement on choreographic material presented (if attending live audition)

\_\_\_\_\_ DVD

Please return this form to the department **postmarked by December 1**:

Graduate Student Affairs Office  
UCLA Department of World Arts and Cultures/Dance  
120 Westwood Plaza, Suite 150  
Box 951608  
Los Angeles, California 90095-1608

Questions or concerns? Contact Wendy Temple, [wtemple@arts.ucla.edu](mailto:wtemple@arts.ucla.edu)



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EXPERIENTIAL BACKGROUND QUESTIONNAIRE

Although a bachelor's degree is required for graduate admission, the degree need not be in dance. Your experience may have been gained outside the academic setting through such avenues as public performance, or private dance studies. Other experiences that might prepare you for World Arts and Cultures/Dance could include involvement in production; community/site-specific based work; studies in the arts, humanities, and social sciences; and/or community service. In order to assist us in assessing your background, please complete the following form.

Under each heading, we ask that you identify any learning experience you may have had that fulfills that description. If you have no experience in a particular area, you may leave that section blank. The final paragraph may be used to describe other related experiences which you feel have prepared you for this degree program.

Full Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Undergraduate Major Degree: \_\_\_\_\_ Date received: \_\_\_\_\_

Undergraduate degree from: \_\_\_\_\_ Overall GPA: \_\_\_\_\_

TOEFL score (if applicable): \_\_\_\_\_

I. DANCE TECHNIQUE

Experiences in a movement practice from beginning to intermediate/advanced levels, western and/or nonwestern movement forms, movement analysis, anatomy.

## II. CHOREOGRAPHY

Experiences in beginning to intermediate/advanced levels of improvisational skills, choreographic studies (including solo and/or group work), use of music, and use of varied performing spaces.

## III. DANCE STUDIES

Experience in critical analysis of dance as a creative experience, historical perspectives, dance criticism, dance education, etc. Academic work in areas relevant to the study of dance and performance in cultural context (e.g. anthropology, art history, ethnomusicology, gender studies, psychology, sociology, queer studies, women studies, studies of specific world cultures, etc.)

IV. PRODUCTION EXPERIENCE

Experience in the producing aspect of performance, including costuming, lighting, set design, stage managing, budget preparation, etc.

V. OTHER CREATIVE/ARTISTIC EXPERIENCE

Training and/or creative activity in other fields of the arts (for example, theater, visual and plastic arts, creative writing, music, video, film, and digital arts)

VI. COMMUNITY SERVICE/OUTREACH

Practical/applied work in the public or private sectors, including internship experience, volunteer work in the community, etc.

## VII. OTHER EXPERIENCE

Any additional information you feel relevant to your experiential background

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***PRIVACY NOTICE: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.***

- 1. The principal purpose for requesting the enclosed information is to consider your application for admission to World Arts and Cultures/Dance at UCLA.*
- 2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9, of the California Constitution.*
- 3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.*
- 4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.*
- 5. This questionnaire is maintained by the Counselor for the Department of World Arts and Cultures/Dance, UCLA, 148 Kaufman Hall, Los Angeles, CA 90095-1608.*



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**For applicants who will attend a live audition:**

The faculty will assess your movement skill, creative/performance work, academic work, and prior experience. The choreography presented should show a range of approaches to movement, thematic development, and originality of ideas.

Applicants submit **three pieces of work** (approximately 15 minutes total). One should be a group piece (trio or larger). It is preferred that one piece not include you as a performer.

- At the audition, present **one** live performance (approx. 2-3 min). If you plan to bring music for your audition, the department will provide a CD player for your use. If you use live music accompaniment, please make your own arrangements.
- The remaining **two** works should be submitted on DVD (approx. 10 min). Please label the DVD with your full name, and ensure that it is compatible with both Mac and PC platforms. If you would like your video returned, please include a self-addressed, stamped mailer.

**Written Statement**

A written statement concerning all the choreography you are submitting should accompany your video presentation of work. Please write no more than one page.

Briefly summarize your approach to your choreography. This could include personal processes in creating your works, aesthetic values, dance idea(s), influences, choreographic interests, political concerns, and the context in which you made the work and/or motivations. The statement should include the titles of the works, composer(s) of the music/sound (if any), and any other credits as needed. Please include brief information about the performers (i.e. a high school group for whom you choreographed, dance students, freelance professional dancers, or a company you worked with, etc.), and indicate if you are a performer in the group.

**Brief Written Statement – Day of Audition**

Similarly, at the live audition, provide a brief written statement describing what you will be presenting live that day. Please make **six** copies of your statement to give to the audition faculty committee at the time of your presentation.



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**For applicants who will audition by video:**

If you are unable to attend the audition, you may send a DVD of your work.

Applicants submit **three pieces of work**. Total length of all three pieces should be approximately 15 minutes. The choreography presented should show a range of approaches to movement, thematic development, and originality of ideas. It is preferred that one piece not include you as a performer.

**1. Solo piece** (2-3 minutes in length)

Facing the camera, introduce yourself and give a brief description and title of the piece(s) and the title and composer of the music (if any), and/or any additional credits.

**2. Group piece** (trio or larger)

If you are performing in a group piece, please be sure that you can be easily identified from the other performers.

**3. Additional piece** (solo or group)

Please label the DVD with your full name, and ensure that it is compatible with both Mac and PC platforms. If you would like your video returned, please include a self-addressed, stamped mailer.

**Written Statement**

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AUDITION INFORMATION

The audition will be **Friday, January 13, 2012**. Please arrive promptly at Kaufman Hall by 8:00AM. The day's schedule will include:

- (1) A warm-up (prior to the composition / improvisation session)
- (2) A composition / improvisation session
- (3) Individual showing of work (please refer to the enclosed guidelines)
- (4) Faculty Interview

The interview provides the opportunity for faculty members to get to know you, your needs, and your interests. You will be meeting with one or two faculty members. This is also a time for you to get more detailed information about our program, and to determine if your needs and expectations will be met at UCLA. Interviews last about twenty minutes.

We will also provide lunch for you, at which time you will have the opportunity to informally speak with faculty and students currently enrolled in the major.

Please note that although the faculty will be occupied throughout the day, there may be pockets of time when you will be waiting for the next part of the screening process. We will have materials (videos and publications) available for you to view. Current students will also be available for you to talk to.

Directions to World Arts and Cultures/Dance

The closest entrance to Kaufman Hall is off Sunset Blvd. at Westwood. It's a signaled entrance onto campus. Shortly after you turn onto campus, you will see a driveway that leads into an underground parking lot (lot #4). If you look to your left as you go down the driveway, you will be looking at Kaufman Hall. Parking is \$11 for the day.

UCLA Campus Map: [www.ucla.edu/map](http://www.ucla.edu/map)

\*We recommend using the UCLA Campus Map for orientation. Google Maps and GPS often display incorrect information.

For more information, including lodging for travelers:

UCLA Visitor Information: <http://www.ucla.edu/audience/visitors.html>

UCLA Community Housing Office: [www.cho.ucla.edu](http://www.cho.ucla.edu)



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AUDITION RESPONSE FORM

FULL NAME

\_\_\_\_\_

PHONE

\_\_\_\_\_ / \_\_\_\_\_

(DAY)

(EVE)

EMAIL

\_\_\_\_\_

- I WILL BE ATTENDING THE AUDITION \_\_\_\_\_ ON **FRIDAY, JANUARY 13, 2012**

We would like to provide the proper flooring surface for your audition. ***Will you be wearing shoes for your individual performance?***

\_\_\_ No

\_\_\_ Yes - type of shoe \_\_\_\_\_

- I WILL BE AUDITIONING BY VIDEO \_\_\_\_\_

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