



Department of World Arts and Cultures



DANCE CONCENTRATION REQUIREMENTS

LOWER DIVISION REQUIREMENTS 44 Units

WAC 1	Introduction to World Arts & Cultures	5
WAC 2A	Seminar: Practice-Based Research	5
WAC 2B or 47	Seminar: Writing-Based Research or World Dance Histories	5
WAC 16	Beginning Improvisation in Dance	2
WAC 45	Introduction to Dance Studies	4
WAC 67A	Theories & Methods in Dance Composition I: Languages	4
WAC 67B	Theories & Methods in Dance Composition II: Processes	4
WAC 70	Production Practicum	2
WAC 85	Sophomore Proposal	1
WAC 5-15, 55-65	Movement Practices	12

UPPER DIVISION REQUIREMENTS 67 Units

Performance/Production Practices 16 Units

WAC C106 – C115 (at least two different styles)	12
WAC 169, or 171, or 172, or 174A, or 174B, or other WAC course(s) with faculty adviser consent	4

Clusters 38 Units

- A. Topics in Dance Studies (13 Units)**
 - WAC 101 Theories of Performance 5
 - WAC C145 – C168, or 199, or non-WAC course(s) with faculty adviser consent 8

- B. Creative Inquiry or Research (12 Units)**
 - WAC 117A Theories & Methods in Dance Composition III: Locations 4
 - WAC 117B Theories & Methods in Dance Composition IV: Impacts 4
 - WAC 116, or 117C, or 174A, or 174B, or C180, or non-WAC course(s) with faculty adviser consent 4

- C. Civic Engagement (13 Units)**
 - WAC 100A, or 100B, or 103 5
 - WAC 100A, or 100B, or 103, or 144, or 166, or 167, or 177SL, or non-WAC course(s) with faculty adviser consent 8

Additional Upper Division Requirements

13 Units

WAC 185	Junior Year Proposal	1
Senior Focus	Additional coursework selected from Cluster A, B, or C	12



SUMMARY OF REQUIRED UNITS

Lower Division: 44

Upper Division : 67

TOTAL: 111

Optional Upper Division Coursework

10 Units

WAC 186A and 186B	Senior Honors Project
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NOTE: Courses for the major may not be taken on a Pass/No Pass grading basis with the exception of the following WAC courses that are taught on a mandatory P/NP grading basis: 70, 85, 185.

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