



## Department of World Arts and Cultures

**DANCE CONCENTRATION REQUIREMENTS****LOWER DIVISION REQUIREMENTS 44 Units**

WAC 1	Introduction to World Arts & Cultures	5
WAC 2A	Seminar: Practice-Based Research	5
WAC 2B or 47	Seminar: Writing-Based Research or World Dance Histories	5
WAC 16	Beginning Improvisation in Dance	2
WAC 45	Introduction to Dance Studies	4
WAC 67A	Theories & Methods in Dance Composition I: Languages	4
WAC 67B	Theories & Methods in Dance Composition II: Processes	4
WAC 70	Production Practicum	2
WAC 85	Sophomore Proposal	1
WAC 5-15, 55-65	Movement Practices	12

**UPPER DIVISION REQUIREMENTS 67 Units****Performance/Production Practices 16 Units**

WAC C106 – C115 (at least two different styles)	12
WAC 169, or 171, or 172, or 174A, or 174B, or other WAC course(s) with faculty advisor consent	4

**Clusters 38 Units****A. Topics in Dance Studies (13 Units)**

WAC 101	Theories of Performance	5
WAC C145 – C168, or 199, or non-WAC course(s) with faculty advisor consent		8

**B. Creative Inquiry or Research (12 Units)**

WAC 117A	Theories & Methods in Dance Composition III: Locations	4
WAC 117B	Theories & Methods in Dance Composition IV: Impacts	4
WAC 116, or 117C, or 174A, or 174B, or C180, or non-WAC course(s) with faculty advisor consent		4

**C. Civic Engagement (13 Units)**

WAC 100A, or 100B, or 103	5
WAC 100A, or 100B, or 103, or 144, or 166, or 167, or 177SL, or non-WAC course(s) with faculty advisor consent	8

**Additional Upper Division Requirements**

**13 Units**

WAC 185	Junior Year Proposal	1
Focus	Additional coursework selected from Cluster A, B, or C	12



**SUMMARY OF REQUIRED UNITS**

**Lower Division: 44**

**Upper Division : 67**

**TOTAL: 111**

**Optional Upper Division Coursework**

**10 Units**

WAC 186A and 186B	Senior Honors Project
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**NOTE:** Courses for the major may not be taken on a Pass/No Pass grading basis with the exception of the following WAC courses that are taught on a mandatory P/NP grading basis: 70, 85, 185.

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