

# UCLA

## Department of World Arts and Cultures

Announcement of Faculty Position  
Beginning Fall 2008 or when filled

### Assistant/Associate/Full Professor in Dance Studies

#### Position Description

The Department of World Arts and Cultures at UCLA invites applications for a tenure-track open rank position in dance studies focused on the study of dance in global perspective. The applicant's research should examine dance or body-based performance in relation to theories of globalization, transnationalism and trans migratory studies which address identity, gender, race, ethnicity, and nationality. The department is interested in redefining the relationship between movement practice and dance scholarship and the ways we conceive of movement/body-based practice within varied cultural frameworks.

Responsibilities of the position will include active pursuit of research, publication and/or creative work; graduate and undergraduate teaching and mentoring students from diverse backgrounds; and service in the Department of World Arts and Cultures and university-wide. The successful candidate will contribute to the undergraduate and graduate curricula in dance studies, and will participate in the interdisciplinary, comparative, and theoretical dialogues that define the intellectual vitality of the Department of World Arts and Cultures.

Specific courses the candidate should be able to teach may include the following: at the undergraduate level, World Dance Histories, Topics in Dance Studies, courses on the history of specific body-based arts practices, and courses that analyze in cross-cultural perspective the meanings of concepts such as choreography, improvisation, and technique; at the graduate level, The Body, and Theories of Performance, as well as courses of the candidate's design.

#### Qualifications

The position is open to scholars and artist-scholars. A Ph.D. is required. Experience in teaching in a university setting, demonstrated ability to mentor and challenge students of diverse backgrounds, collegiality, openness to new ideas, and demonstrated intellectual and administrative leadership are desirable. We invite applications from candidates who are interested in connecting with other fields and disciplines and are strongly committed to scholarly research. Theoretical and geographical interests are open.

#### Rank/Salary

Level of appointment and salary will be determined by the candidate's qualifications and professional experience.

#### Application

Applicants must apply online at [www.wac.ucla.edu](http://www.wac.ucla.edu). Requirements include a CV; 150- to 250-word narrative bio and a statement providing context for the applicant's research and teaching interests; sample publication and/or documentation of creative work; and three letters of reference. Hard copies of supplemental materials that cannot be uploaded should be sent directly to:

Chair, Dance Studies Search Committee; Ref. # 0430-0708-01  
UCLA Department of World Arts and Cultures  
Box 951608  
Los Angeles, CA 90095-1608

**Deadline: Application period begins Friday January 4, 2008, closing on Friday February 29, 2008, with all supplemental materials that cannot be uploaded to be received at the address above by March 7, 2008. On-line applications will be accepted starting January 7, 2008.**

UCLA welcomes and encourages diversity and seeks to recruit and retain a diverse workforce as a reflection of our commitment to serve the people of California, to maintain the excellence of the University, and to offer our students richly varied disciplines, perspectives, and ways of knowing and learning.

*The University of California, Los Angeles is an Equal Opportunity/Affirmative Action Employer. Proof of U.S. citizenship or eligibility for U.S. employment will be required prior to employment (Immigration Reform and Control Act of 1986).*



**SCHOOL OF THE ARTS AND ARCHITECTURE**