

WAC C180/C280

Video Production in the Arts:
Dance for the Camera

Instructors: Graham T.A. and David Rousseve

Tuesdays, 1-2:50, and Thursday 12-2:50, Kaufman 200
ID#3597792000

This course will introduce students to the basics of video production and post-production as pertains to dance for the camera. Students will be exposed to the dance-film genre through viewing, reading and discussion. The course will be co-taught by David Rousseve and Roberta Shaw, offering the perspectives of both choreographer and videographer. Their recent dance-for camera collaboration, *Bittersweet* will provide the basis for some of the course discussions.

In addition we will consider specific approaches to translating, contextualizing, framing, and structuring movement in the cinematic format. We will learn how to effectively shoot dance with video cameras, including basic camera functions, lighting, and framing, as well as employing techniques for play on gravity, continuity of movement and other body-focused approaches. The basics of Final Cut Pro will be taught alongside the craft of editing. Students will cut together short dance-film pieces that they have developed through the various phases of the course.



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