

UCLA DEPARTMENT OF WORLD ARTS AND CULTURES ONGOING DEGREE CHECK
Degree Programs in Culture and Performance

NAME _____ ADVISOR _____

M.A. Required Courses: All MA students must successfully complete a total of 36 units (normally nine courses) taken for a letter grade, with a minimum 3.0 grade-point averages. The nine required courses are distributed as follows:

- 1) Four core courses, taken during the first year of study: WAC 200, 201, 202, and 204.
- 2) Three courses in the designated Major Field, chosen in consultation with the student's academic adviser.
- 3) Two elective courses.

Note: Of the combined three Major Field and two elective courses, at least three of the five must be graduate level courses taken within the department. No more than two 500-series independent study courses (e.g., WAC 596) may be applied toward the graduate course requirement.

Core Courses: 1. WAC 200 _____ 2. WAC 201 _____
 3. WAC 202 _____ 4. WAC 204 _____

Major Field: 1. _____ 2. _____ 3. _____

Electives: 1. _____ 2. _____

PhD Required Courses: All PhD students must successfully complete a total of 48 units (normally twelve courses) taken for a letter grade, with a minimum 3.0 grade point average.

- 1) Four core course, taken during the first year of student: WAC 200, 201, 202, and 204.
- 2) Four courses in the designated major Field. One of these courses should provide knowledge of the special methods and discourse of the Major Field.
- 3) Four elective courses.

Note: If a student enters the PhD program from the department's own MA/MFA program, student will have already completed the four core courses, three Major Field courses, and two electives. If they continue in the same Major Field, they will need to complete: one additional Major Field and two additional electives. If they choose a new Major Field, they will need to complete four Major Field courses. No more than three of the combined Major Field and elective courses can be at the 500 level.

Entering PhD Students:

- 1) WAC 200 _____
- 2) WAC 201 _____
- 3) WAC 202 _____
- 4) WAC 204 _____

Continuing Students
with same Major Field:

1) _____

Continuing Students
with new Major Field:

1) _____

Major Field Courses:

- 1) _____
- 2) _____
- 3) _____
- 4) _____

2) _____

3) _____

Elective Courses:

- 1) _____
- 2) _____
- 3) _____
- 4) _____

1) _____

2) _____

MA/PhD in Culture and Performance

Checklist/Self-inventory for Graduate Students and their Advisors

This checklist is an “at a glance” review of major steps, tips, and reminders for graduate students and their advisors on the progress-to-degree, and guidance to maximize student prospects after their UCLA training. For many of the “gates” below, forms must be filled out and signed. For deadlines, advice and materials, be sure to read the relevant sections of the graduate handbooks and/or see our Student Affairs Officer.

1. Preparation for Research

- Has student taken the required coursework (for M.A. and for Ph.D.)?
- Has student explored campus-wide course offerings in his/her area?
- Has student formed examining/dissertation committee?
- Has student built a working bibliography?
- Has student refined research proposal?

2. Conduct of Research

- Is the student aware of all pre-doctoral grant options?
- Has the student submitted application for IRB?
- Has regular (quarterly) check-in schedule with student been negotiated?
- Has student data-in-process been reviewed/discussed?

3. Completion of Degree

- Has student prepared (and had critiqued) an up-to-date CV?
- Has student discussed desired/possible employment prospects?
- Is student aware of the relevant professional journals and academic associations relevant to their field; have they contemplated submitting dissertation chapters, articles, responses or rejoinders or book critiques to those outlets, or participating in professional association meetings/symposia?
- Is the student aware of relevant post-doctoral fellowships in their field?
- Has student been coached re/ effective job talks, public presentations?
- Do faculty rec. letters adequately reflect CAP training, student’s unique UCLA experience/personal profile, potential application of skills?