

Application for Hothouse 2009

A residency for choreographers and body-based performance artists

UCLA Department of World Arts and Cultures

Must be postmarked by May 11, 2009

Name _____

Address _____ Phone _____

City, State, Zip _____ E-mail _____

Applying as: Choreographer _____ Performance Artist _____ Other _____

Describe in a one-page proposal your Hothouse project. Include descriptions of how you will design your rehearsal process as well as how this residency will impact the evolution of your work. Be sure to inform us of technical considerations (if you will be using live or recorded sound, wearing shoes in our studio, etc.) Please state any future plans you have to show this work. If you are interested in working with a student repertory group, please let us know. Also include a one-page bio.

VHS playback and sound equipment; computer access and library privileges will be available.

For choreographers/Performance Artists:

Please submit a piece or excerpt of choreography/performance on DVD or via youtube. In the space below, please give a brief description of the work enclosed and its relation to the work you would make in Hothouse.

Piece or Excerpt length _____ (must be less than 6 minutes and cued)

Return to: Hothouse Selection Committee, UCLA Department of World Arts and Cultures, 120 Westwood Plaza, Suite 150, Box 951608, Los Angeles, CA 90095