

-FOR IMMEDIATE RELEASE-**UCLA'S CENTER FOR INTERCULTURAL PERFORMANCE RECEIVES MAJOR GRANT FROM U.S. DEPARTMENT OF STATE**

UCLA's Center for Intercultural Performance (CIP) has been awarded a major grant from the U.S. Department of State, Bureau of Educational and Cultural Affairs, Office of Citizen Exchanges, Cultural Programs Division, Creative Arts Exchanges Program. The funds will enable the center to offer the **2006 and 2007 UCLA Choreographers/Arts Management (CAM) Fellowship Programs**.



Asia Pacific Performance Exchange Residency Program 2004, Bali

The program will support the exchange of six individuals in two separate residencies. One individual each from the following countries: Cambodia, Malaysia, and Indonesia, will be invited to UCLA during the **2006 winter quarter**. The second residency program would send 3 US based CAM Fellows - one to each of these 3 countries during the **2007 winter quarter**. We encourage applications from UCLA faculty and graduate students.

The Fellowship Project is an intensive full-time immersion program with the goal to broaden intellectual and creative perspectives, and to familiarize Fellows with American and Asian methods of arts education, creation, and management. For the UCLA residency, Fellows will join UCLA students and attend two formal courses at UCLA's Department of World Arts and Cultures (WAC). They will also partner together to teach a third course for UCLA graduate and MFA students to share the dances and techniques of Cambodia, Indonesia, and Malaysia. Fellows will experience UCLA's diverse community of scholars and students, museums, media libraries and centers. They will attend lectures, seminars and performances, and meet with leaders of Los Angeles and New York based arts/cultural organizations. The Asian residency program for US Fellows will be developed in close consultation with CAM institutional partners in Cambodia, Malaysia, and Indonesia.

The UCLA Center for Intercultural Performance, an integral part of the Department of World Arts and Cultures, is an institutional vehicle for interdisciplinary research, creative experimentation and public outreach. While the department attends to the educational needs of UCLA students, CIP serves as a link to the outside world by initiating and supporting intercultural exchange and collaboration. Its ultimate purpose is to connect multicultural arts education and research within the University to the real-world needs of artists from diverse communities and traditions.

Please check our [website](#) for more info about application and deadlines.