



## UCLA Choreographers/Arts Management (CAM) Fellowship Programs

January-March 2007 (4-6 week residency in Asia)

### **SELECTION CRITERIA**

American Fellows will be selected through an application process. We wish to limit the applications to choreographers living in the greater Los Angeles area. Being in close proximity will enable us to support these individuals as they build partnerships with their Asian host institutions. They must have an outstanding history of work in dance, arts administration, and/or work with youth. We encourage applications from UCLA faculty and graduate students. As we continue to build institutional relationships we may identify CAM Fellows who qualify for graduate study at UCLA or other American universities. We also encourage future faculty exchanges and collaborative projects with artists from Cambodia, Malaysia and Indonesia.

All prospective participants will submit an application that will include references, resumes, audio and video materials, and current public performance schedules. These materials will become a part of the long-term archive of CIP. The process of writing the application will clarify the individual's interest, the focus they wish to pursue in the Fellowship Program, and their history of professional work. Fellows chosen for this program will be mid-career dancers, choreographers, educators and arts administrators. Preference will be given to individuals with the greatest potential to contribute to and have impact on affiliate organizations and communities. While we will not require American Fellows to speak the language of their host country, the Asian Fellows will regrettably be required to speak English to a level of 350 TOEFL score.

*The criteria for selection of the UCLA/CAM Fellows is:*

- a) Early to mid career status. Our target age group would be 30-45 years of age.
- b) Excellence in traditional or experimental dance choreography.
- c) History of work with disadvantaged youth in the area of dance/education.
- d) Interest and experience in the area of arts management and administration.
- e) For Asian Fellows: Conversational English (TOEFL score 350) and basic writing skills.
- f) For American Fellows: Demonstrated interest in working and living in Asia and the ability to conduct themselves in a professional and culturally sensitive manner.

*In addition, this process will include:*

- a. Discussion and recommendations of candidate by the director of their home institution.
- b. Excellence as demonstrated in the application materials submitted.
- c. Consideration of the dynamics of the cohort, e.g., complementary, compatibility, career status, etc.
- d. Personal interview in person or by phone by Judy Mitoma, Principal Investigator.