

# CALL FOR APPLICATIONS!

## Musicians, Dancers, Puppeteers & Theater Artists

### ASIA PACIFIC PERFORMANCE EXCHANGE RESIDENCY PROGRAM

# APPEX 2006

UCLA Center for Intercultural Performance (CIP)  
Department of World Arts and Cultures (WAC)

**July 3 to August 11, 2006 — Los Angeles, CA**

[Deadline for submissions: Extended Deadline December 1, 2005](#)



Asia Pacific Performance Exchange 2004, Bali  
Photo by Jorge Vismara

The Asia Pacific Performance Exchange (APPEX) is an international musicians and artists residency program that promotes cross-cultural and interdisciplinary understanding; develops rigorous strategies for art-making reflecting the nuances of cultural differences; and fosters new ways to experiment, collaborate, and interpret artistic expression. Since its inception in 1995, APPEX has brought together more than 100 traditional and contemporary musicians and performing artists from throughout Asia and USA for intensive residency sessions on the UCLA.

#### THE PROGRAM

**APPEX 2006** is a six-week intensive residency on the campus of UCLA. For five days a week, artists will engage in all-day **master classes, studio workshops, experimentation, and collaborative projects**. On weekends and evenings, participants will be introduced to the vibrant arts and culture context of the host city through specially planned field trips and concerts. **Each Fellow will be provided with travel expenses, shared accommodations, and meals for the duration of the residency.**

#### WHO SHOULD APPLY

Traditional and contemporary performing artists from the **United States and India, Indonesia, Philippines, Malaysia** are invited to apply. Special care will be given in the selection process to ensure a balance across disciplines. Artists who are active in the community as educators, artistic directors, and cultural workers are encouraged to apply.

## **The Program**

### **I. Individual Presentations**

Oral and video demonstrations

Master classes

### **II. Experimentation**

Studio improvisation sessions

Group collaboration projects

### **III. Educational Activities**

Field trips and concerts

### **IV. Reflection and reviews**

Debriefing sessions

Informal writings

### **V. Public Presentations**

Final showings and salons

### **Selection Criteria**

- excellence in traditional and/or creative work in the areas of dance, music, theatre, puppetry, and related fields
- proven interest in intercultural issues, as evidenced by creative projects or research
- history of collaborative production and demonstrated artistic productivity
- experience and/or interest in international travel
- early to mid-career artists
- communication skills in written and spoken English

**APPEX 2006 is made possible by a grant from the U.S. Department of State Bureau of Educational and Cultural Affairs, and the Ford Foundation.**

For application information please visit <http://www.wac.ucla.edu/cip/appex/index.htm>

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