

Asia Pacific Performance Exchange APPEX 2006 Fellowship Program (July 3-August 11)

Workshop Activities

Application Deadline: Received by December 1, 2005 (Extended)

www.wac.ucla.edu/cip

Judy Mitoma, Director

Core Activities of APPEX 2006

The rich, interactive workshop environment of APPEX provides artists with the opportunity to expand their aesthetic range through exposure to new performance practices and approaches to creative production. Fellows develop the ability to collaborate across both disciplines and cultures; learn mutual and self-reflective critical techniques; and initiate life-long friendships and professional networks. The format seeks to demonstrate how cross-cultural collaboration can provide artists and writers with valuable insights into their own creative practice and worldview while also developing a more informed understanding of Asia as well as America.

The following describes the various components of APPEX 2006 summer fellowship:

Individual Introductions - 30 minutes plus questions and answers

Over the first week each fellow will have an opportunity to individually introduce her/himself to the group. This individual introduction (30 minutes plus 15 minutes of questions/answers) is an opportunity for you to talk about yourself, your family, your background and training. Bring pictures if you can, tell us stories if you wish, explain your puppets, costume, instrument if you like. Please feel free to introduce yourself in any way you would like.

Artist Workshops/ Master Classes - 60 minutes

You will be asked to teach a master class to the group. We would all like to be taught some aspect of your work. Educate us about your technique through lecture, demonstration, an improvisation process, or basic elements that you think we could try. These mini-workshops will take place in Weeks 1 and 2 of the residency.

Video Screening/ Audio Listening of your work - 30 minutes

Each week we will have one evening where we can screen/listen to your performance work. We hope to project the image/play your CD so we can all appreciate your work. Our equipment can play both PAL and NTSC formats. Presenting your work is optional (attending is not).

Warm Up Sessions

Each morning we will begin the day with either a warm up session lead by one of the APPEX fellows.

Labs/Group Projects- various lengths

Most of our time together will be in the studio devoted to creative experimentation and exploration. We ask that you please bring ideas or tools you have used in the past, these may include either ideas for improvisational exercises, stories or short plays, or you may propose we work with puppets or masks. There will be opportunities to work as a collective, and opportunities to direct others. These sessions will happen throughout the six-week residency.

- *Assigned labs:* Small randomly assigned groups allow us to learn how each of us thinks as we take on a group collaboration.
- *Discipline labs:* Groups work with other artists of the same performing discipline (e.g. dancers, musicians, puppeteers, etc).
- *Topics Labs:* Artists propose topics for group activities. We select those that are of interest and take time to explore the potential.
- *Group Projects:* These are more fully articulated performance ideas. Individuals select those they wish to work on. Normally each person gets to work on two or three projects. Groups help each other through a feedback process.

Discussions, De-briefing, and Nuts & Bolts

We will have discussion and de-briefing sessions from time to time. We encourage a flexible and open approach and set aside time to talk about various issues that may have emerged during lab times or in the creation of group projects. Time for practical logistics and field trip orientation are also a part of these sessions.

Public Presentations

Informal performances: 4 Salons during WEEK 5 & 6, as a series of informal short presentations will be hosted to showcase works that APPEX Master Artists have created and performed prior to coming to APPEX. We estimate approximately 15-20 minutes to present your work. These performances will be free to the public. Normally artists bring costumes and other things necessary for this presentation. Presentations will take place at the Glorya Kaufman Hall, UCLA.

APPEX Collaboration Showing will take place on the last formal night of our program. The group will collectively decide what will be on this evening of informal showings. These group works will demonstrate the creative activities of our program and give us an opportunity to share our work to the public. This Final presentation will take place at the Glorya Kaufman Hall, UCLA.

Field Trips

Over the 6 weeks, artists are taken on field trips to meet guest speakers, local artists, attend performance events and visit premier sites in Los Angeles. Direct contact with people on site illustrates these powerful realities. This experience shared as a group will be useful resource material for collaborative projects.