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For Immediate Use
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‘At home in this world?’ to Premiere at UCLA’s Glorya Kaufman Dance Theater July 19, 21 and Aug. 9, 11

*(Note to Editors: This release contains news about a member of your community.
The artists are available for interviews after July 5.
Images are available at http://files.arts.ucla.edu/pio/CIP_APPEX/.)*

“At home in this world? An APPEX Experience!” — a series of four extraordinary evenings highlighting works of 18 traditional and experimental dancers, choreographers, musicians and composers from Asia and the United States — will have its U.S. premiere in UCLA’s Glorya Kaufman Dance Theater. Salons take place at 7 p.m. on July 19 and July 21; final performances will be presented at 7 p.m. on Aug. 9 and Aug. 11. A reception to meet the artists follows each of the four programs.

Tickets are \$12 general admission, \$10 for students and seniors, and \$36 for all four performances; they may be purchased through the UCLA Central Ticket Office at (310) 825-2101 or <http://www.tickets.ucla.edu/>. Campus parking costs \$8 and is available in Lot 4. (Enter the campus from Sunset Boulevard and Westwood Plaza.)

The 18 celebrated performers from Asia and America will present individual and original collaborative works of music, dance, theater and shadow puppetry that speak of tradition, innovation and the role of the artist in these extraordinary times.

Performers include masters of American jazz, blue grass, folk music and theater; Balinese and Javanese gamelan; Sudanese dance; India’s *bharata natyam*, *kathak* and Manipuri dance traditions; modern and postmodern dance; Japanese *taiko*; Malay percussion; and Northern Thai dance.

The series is presented by the UCLA Center for Intercultural Performance as part of the 2006 Asia Pacific Performance Exchange (APPEX) Fellowship Residency Program. Co-sponsors are the UCLA Department of World Arts and Cultures, the UCLA School of the Arts and Architecture, and the UCLA Center for Southeast Asian Studies. Funding for APPEX is provided by the United States Department of State Bureau of Educational and Cultural Affairs; the National Endowment for the

2-2-2 APPEX Presents 'At home in this world?'

Arts; the Ford Foundation, New York City; the Ford Foundation, Jakarta; and the National Commission for Culture and the Arts, the Philippines. For further information, the public may call (310) 206-1335 or log on to <http://www.wac.ucla.edu/cip>.

APPEX is a residency fellowship program that promotes cross-cultural and interdisciplinary research, artistic practice, and performance. The 18 artists participating in 2006 APPEX — representing six countries and 12 cultures — were selected through a highly competitive review process to participate in the program. From July 5-Aug. 11 on the UCLA campus, the artists will engage in all-day workshops and explore ideas for collaborative projects in studios, teach their craft to others in the studio, and create work together.

Cultural, historical, religious and aesthetic influences converge when the artists work together for the first time. The salons and final performances bear witness to the efforts of the APPEX artists and the benefits of international exchange and collaboration.

Salons on July 19 and July 21 feature individual works by musicians, actors and dancers from India, Indonesia, Philippines, Malaysia, Thailand and the United States. Final performances on Aug. 9 and Aug. 11 feature original and collaborative works that combine traditional and contemporary movement, music and theater. The results are a dramatic journey representing different lives, memories and legends that explore the global realities that the artists meet in their everyday lives.

The 2006 APPEX artists are:

- Gregory Acker (Louisville, Ky.), Indonesian, South Indian and West African music.
- Sanjeev Bhattacharya (Haryana, India), Manipuri dance from India.
- Leonard Cruz (Germany/U.S.A.), modern and postmodern dance and German *tanztheater*.
- David Cutler (Pittsburgh), American jazz.
- Sriyani Ainil Fitri (West Java, Indonesia), Sudanese traditional and contemporary dance.
- Rodel Fronda (Bulacan, Philippines), traditional Filipino dancer and choreographer.
- Joseph Gonzales (Kuala Lumpur, Malaysia), traditional and experimental choreographer.
- Kamrul Hussin (Kuala Lumpur, Malaysia), shadow puppetry and percussion.
- Kayhan Irani (New York City), theater artist.
- Shoji Kameda (Los Angeles), Japanese *taiko*.
- Anusha Kedhar (Irvine, Calif.), traditional and contemporary South Indian classical dance.
- Cynthia Lee (Los Angeles), *kathak*-North Indian classical dance and postmodern dance.
- Rob Levit (Annapolis, Md.), composition and improvisation.
- Andrew McGraw (Boston), Balinese and Javanese music, Northern Thai heart-lute.
- Grace Nono (Manila, Philippines), contemporary and culture-based music from the Philippines.
- Somnath Roy (West Bengal, India), South Indian *ghatam* and percussion of India.
- Waewdao Sirisook (Chiang Mai, Thailand), traditional and contemporary Northern Thai dance.
- Dedek Wahyudi (Central Java, Indonesia), Javanese gamelan music.

3-3-3 APPEX Presents ‘At home in this world?’

Since its inception in 1995, APPEX has brought together more than 200 traditional and contemporary artists from Asia and the United States. APPEX provides artists with a first-hand understanding of Asia and America and has a life-changing effect on the development of artistic work.

The UCLA Department of World Arts and Cultures is a one-of-a-kind laboratory for interdisciplinary and intercultural research in the arts — especially concerning culture, performance and dance — with a focus on Los Angeles and the world. Visit <http://www.wac.ucla.edu/>.

The UCLA Center for Intercultural Performance sits within the rich academic environment of the department of world arts and cultures. Celebrating 10 years of international work in the performing arts, the center serves as a groundbreaking arts/research organization that bridges the university with the world by facilitating and producing international fellowships, residencies and collaboration projects, concerts and festivals, research, publication, and film/video documentation. Visit <http://www.wac.ucla.edu/cip>.

School of the Arts and Architecture

Artists, architects, dancers, designers, musicians and scholars come to the School of the Arts and Architecture (UCLArts) to draw on its unique curriculum, which interweaves work in performance, studio and research studies, providing them with a solid creative, artistic and intellectual foundation as well as a liberal arts education from one of the country’s finest research universities. Its students gain a global view of the arts while integrating contemporary practice and theory in their chosen discipline.

Providing a full range of course offerings and programs, the school comprises six degree-granting departments: architecture and urban design, art, design | media arts, ethnomusicology, music, and world arts and cultures. Its three internationally acclaimed public arts institutions are the Hammer Museum, the UCLA Fowler Museum of Cultural History and a major performing arts program, UCLA Live. The school also features the Art | Sci Center, the Center for Intercultural Performance, the Experiential Technologies Center and the Grunwald Center for the Graphic Arts.

UCLA

As a major research university, UCLA explores a broad range of subjects essential to creating real-world advances in health care, education, science, commerce, the arts and culture, scholarship, and community service. The wealth of cultural treasures and programs — museums and concert halls, theaters and dance studios, galleries and sculpture gardens, libraries and archives — makes UCLA a leading arts and cultural center of the West and the flagship arts campus of the University of California system.