

# **WAC 120/220, sec 1**

**Immigration and the Visual Arts**  
**Professor: Janna Shaddock-Hernandez**

**ID #359-422-201**

**TR 3:00-4:50pm**

**Kaufman 101**

**Theoretical and practical understanding of U.S. immigration as it is expressed and represented through visual arts. Exploration of spectrum of visual and graphic art forms that have been produced and reproduced as reflections of migration within and to this country. Historical overview of diverse migration experiences through visual documentation and representation. Analysis of visual art collections of three immigration museums and critique of how immigration has been depicted in this type of venue. Exploration of visual art created by immigrant and refugee artists and community members as reflection and representation of their migration experiences.**



**World Arts and Cultures**  
**Spring 2009**